

BRAD FELT

Dana Sessions
DUETS WITH JOHN DANA



Recorded at Sheringham Studio,
Bloomfield Township, MI circa 2010

Original sessions produced,
arranged and recorded by Brad Felt

Produced for release by Doug Felt

Mastered by Tom Scheponik at The SoundLab™ at Disc Makers

Designed by Disc Makers Design Studio, Pennsauken, NJ

Special thanks to Dan Kolton

Images taken from video of Brad Felt and John Dana in performance
at Sheringham Studio, 2010

For much more about Brad Felt (and John Dana), please visit:
bradfeltmusic.com
facebook.com/bradfeltmusic

© 2021 DartBlef Records. All rights reserved.
Unauthorized duplication is a violation of applicable laws. Made in USA.

A photograph of two men, Brad Felt and John Dana, shaking hands in a room with wood-paneled walls. Brad Felt, on the left, is wearing sunglasses, a grey blazer over a light blue shirt, and blue jeans. He is holding a large, shiny brass tuba. John Dana, on the right, is wearing a light-colored button-down shirt and blue jeans. He is holding a large, dark brown double bass. Both men are smiling. The background features wood paneling and a small framed picture on the wall.

BRAD FELT

Dana Sessions
DUETS WITH JOHN DANA

BRAD FELT (1956-2011) was born in Royal Oak, MI and raised in Bloomfield Township and West Bloomfield Township, MI. He became interested in music through hearing his parents play records and sing around the house, and began playing trumpet in grade school. Braces were put on his teeth as a teenager, making it difficult to play trumpet. At the behest of his junior high school band director Brad switched to tuba at age 14. He attended Oakland University in Rochester, MI on a classical performance scholarship. Oakland's music department included a strong jazz faculty staffed largely with active professionals from the Detroit area, and Brad enrolled in a jazz ensemble course. He participated in the jazz workshop led by trumpeter Marcus Belgrave and formed a musical partnership with saxophonist Steve Wood (a fellow Oakland student) that would continue for 35 years. Soon he encountered and performed with Nasir Hafiz (a.k.a. Abe Woodley), Roy Brooks, Kenny Cox, Wendell Harrison, Frank Isola, Phil Lasley, Bud Spangler, Donald Walden, A. Spencer Barefield, Ed Nuccilli and many others. Brad was regularly featured at the annual Detroit International Jazz Festival in addition to frequent work in Detroit-area nightclubs. He generated over 60 original compositions, some of which were featured in live performances as well as on his recordings. During the 1990s Brad added euphonium and baritone horn to his instrumental arsenal. He focused on euphonium in succeeding years, to the point where many performances featured that instrument exclusively. His first CD *Exordium* was released in 1995 (re-released in 2019), with five original compositions among eight tunes. It showcased performances by Brad (tuba, euphonium and baritone horn), Gary Schunk (piano), Jaribu Shahid (bass) and Gerald Cleaver (drums). In the 1990s Brad met Howard Johnson, leader of the tuba-focused band Gravity. This led to Brad's participation in two European tours with Gravity (in 1998 and 1999) as a featured performer. In the new millennium, he worked frequently with Detroit pianist, composer, arranger and bandleader Scott Gwinnell. He performed on three CDs released by Gwinnell, also serving as executive producer on the last – *Cass Corridor Story*. Brad's second CD *First Call* was released in 2009 featuring a program of original compositions. He played euphonium on all eight tracks, supported by Steve Wood (tenor and soprano sax), Gary Schunk (piano), Nick Calandro (bass) and Bill Higgins (drums).

JOHN DANA (1941-2018) was born in Saginaw, MI. He played piano while in elementary school in Toledo, OH and trumpet in seventh grade in Madison, WI. John began playing string bass when he attended Central Michigan University from 1959-63. He got his first paying gig in 1960 and went on to play the bass professionally for more than 58 years. John credited his older brother (his first bass teacher) for turning him on to jazz recordings. In 1964 John moved to Detroit to study bass under Walter Hardman of the Detroit Symphony Orchestra. He also joined in several independent study venues, playing music with other young musicians who wanted to experiment with new forms and ideas. John lived in Detroit from 1964-1971, New York from 1971-1982, and again in Detroit from 1982 until his passing. He performed with Anita O'Day, Donald Byrd, Roland Kirk, Art Blakey, Rashid Ali, Kenny Dorham, James "Blood" Ulmer, Stanley Cowell, the Glen Miller Orchestra led by Buddy DeFranco and many others, including most of Detroit's jazz notables.

BRAD FELT and **JOHN DANA** played together periodically in different settings dating to the mid-1980s. They renewed their musical partnership in late 2009, playing mostly in a duo format with multiple sessions at Brad's home studio over the next 18 months. Initially they concentrated on making audio recordings; the performances contained herein date from that period. (Within a few months their focus moved to capturing performances on video.) Brad acted as leader, producer, arranger and recording engineer. John spoke of these sessions with obvious pride around the time of Brad's passing in 2011. After reviewing Brad's archives, it became clear there was enough quality audio material (in terms of both performance and sound) to warrant a formal CD release. Since it contains some of the final recorded performances by each artist, it also serves as a tribute to both of them.

- 1. INNER URGE 4:08**
Joe Henderson (EMI Unart Catalog) BMI
- 2. YOU WALKED AWAY 6:59**
Brad Felt (DartBlef Music) ASCAP
- 3. STAR EYES 6:22**
Gene de Paul-Don Raye (EMI Feist Catalog) ASCAP
- 4. DEDICATED TO YOU 8:19**
Sammy Cahn-Saul Chaplin-Hy Zaret
(Imagem Music o/b/o Cahn Music, Chappell and Co) ASCAP
(Della Blue Music o/b/o Argosy Music) SESAC
- 5. STABLEMATES 4:24**
Benny Golson (Time Step Music) ASCAP
- 6. DARN THAT DREAM 7:33**
Edgar DeLange-Jimmy Van Heusen
(Jerry Leiber Music, Range Road Music, Scarsdale Music,
Silver Seahorse Music) ASCAP
- 7. UP JUMPED SPRING 4:34**
Freddie Hubbard (Hubtones Music) BMI
- 8. I WISH I KNEW 5:34**
Mack Gordon-Harry Warren (WB Music) ASCAP
- 9. AU PRIVAVE 3:07**
Charlie Parker (Atlantic Music) BMI
- 10. SOMETIME IN THE FALL 5:09**
Brad Felt (DartBlef Music) ASCAP
- 11. YOU ARE TOO BEAUTIFUL 7:52**
Lorenz Hart-Richard Rodgers
(Warner Bros Music a Div of Warner Bros and
Williamson Music-Div of Rodgers and Hammeretsin) ASCAP
- 12. OUT OF NOWHERE 4:41**
Johnny Green-Edward Heyman
(Sony/ATV Harmony) ASCAP
- 13. THE SONG IS YOU 3:45**
Oscar Hammerstein II-Jerome Kern
(Universal - Polygram International) ASCAP

BRAD FELT

Dana Sessions

- | | |
|---------------------|------|
| 1. Inner Urge | 4:08 |
| 2. You Walked Away | 6:59 |
| 3. Star Eyes | 6:22 |
| 4. Dedicated to You | 8:19 |
| 5. Stablemates | 4:24 |
| 6. Darn That Dream | 7:33 |
| 7. Up Jumped Spring | 4:34 |

- | | |
|---------------------------|------|
| 8. I Wish I Knew | 5:34 |
| 9. Au Privave | 3:07 |
| 10. Sometime in the Fall | 5:09 |
| 11. You Are Too Beautiful | 7:52 |
| 12. Out of Nowhere | 4:41 |
| 13. The Song Is You | 3:45 |

DUETS WITH JOHN DANA

DartBlef Records DBR001

© 2021 DartBlef Records. All rights reserved.
Unauthorized duplication is a violation of
applicable laws. Made in USA.



BRAD FELT Euphonium
JOHN DANA Bass

- | | |
|---------------------------|------|
| 1. INNER URGE | 4:08 |
| 2. YOU WALKED AWAY | 6:59 |
| 3. STAR EYES | 6:22 |
| 4. DEDICATED TO YOU | 8:19 |
| 5. STABLEMATES | 4:24 |
| 6. DARN THAT DREAM | 7:33 |
| 7. UP JUMPED SPRING | 4:34 |
| 8. I WISH I KNEW | 5:34 |
| 9. AU PRIVAVE | 3:07 |
| 10. SOMETIME IN THE FALL | 5:09 |
| 11. YOU ARE TOO BEAUTIFUL | 7:52 |
| 12. OUT OF NOWHERE | 4:41 |
| 13. THE SONG IS YOU | 3:45 |



bradfeltmusic.com
facebook.com/bradfeltmusic

