



# Midwest Regional Tuba Euphonium Conference

# 2007

## PROGRAM

# March 8-10 2007

Co-Hosts:

**Deanna Swoboda** &  
Western Michigan University  
Tuba Euphonium Studio

**Mark Cox** &  
Central Michigan University  
Tuba Euphonium Studio



Western Michigan University  
Kalamazoo, Michigan

# *Schedule of Events*

## **FRIDAY**

- 8:00 \*Group Warm-up led by Deanna Swoboda Reh. A
- 9:00 \*Phil Sinder and the MSU Ensemble - Recital Hall  
\*Master Class with Matt Tropman – need 3 volunteers to play – Reh A
- 10:00 \*Master Class with Daniel Perantoni – need 3 volunteers to play - Recital hall
- 11:00 \*Fritz Kaenzig and the UM Ensemble, Todd Fiegel conducting - Recital Hall  
\*Master Class with Carole Nowicke and Richard Watson – “The Remarkable Mr. T.”  
(Abe Torchinsky) Lecture Hall
- 12:00 *Lunch – visit exhibits - Reh B*
- 1:00 \*Artist Concert with Mike Forbes, Danny Helseth, and Mark Mordue - RH  
\*Master Class with Jim Akins – “Orchestra Audition Preparation” - Reh. A
- 2:00 \*Artist Concert with Dan Clouse, George Palton, and Eileen Russell - RH  
\*Master Class with John Noreyko – “Creative Careers in Music and Making Jazz Bass Lines” - Reh A
- 3:00 Exhibits
- 3:30 \*Master Class with Rex Martin, “Making Your Musicianship Audible” – Reh. A  
\*Master Class with Danny Helseth – “Auditioning Strategies” - Lecture Hall
- 4:30 \*Jim Akins and the OSU Ensemble - RH  
\*Master Class with Ted Cox – “Eye of the Tiger” - Reh A
- 5:30 \*Performance and Discussion with Carole Nowicke, Joseph Agnew, Brian Frederiksen, Robert Rusk, Richard Watson: “Why York Tubas Still Matter”. RH  
\*Master Class with Eileen Russell – “Doubling on Euphonium and Trombone: Double the Fun!” - Reh A
- 6:30 *Dinner Break*
- 8:15 \*Jazz Night with Kent Eshelman, Brad Felt, John Noreyko, Remus Webb and the WMU rhythm section. - RH

## **SATURDAY**

- 9:00 \*Artist Concert with Martin Cochran, Ted Cox, Tim Olt - RH  
\*Panel Discussion (tuba) with Perantoni, Sinder, Moore, Cox, Akins, Martin, and Smith. “College Audition Preparation” – Reh A
- 10:00 \*Robert Whaley, Matt Tropman and the EMU Ensemble - RH  
\*Master Class – Brian Frederiksen - “Arnold Jacobs Wind and Song” - Lecture Hall
- 11:00-12:30 \*\*Mass Ensemble Rehearsal with Daniel Perantoni conducting - RH  
(lunch provided for participants at 12:30)
- 11:00 *Lunch and visit exhibits.*
- 1:00 \*Melissa Williams, Angelo Manzo and the YSU Ensemble - RH  
\*Master Class with Matthew Murchison – volunteers needed to play – Reh A
- 2:00 \*Artist Concert with Neal Campbell, Mark Moore, Jason Smith - RH  
\*Panel Discussion (euphonium) with Helseth, Tropman, Cochran, Murchison Reh. A
- 3:00 \*Artist Concert with Brian Kiser, Brian Meixner, Matthew Murchison - RH  
\*Master Class with Melissa Williams – “A Balancing Act: Real Life as an Orchestral Low Brass Musician, Free-lance Tubist, College Instructor and Studio Teacher”. Reh A
- 4:00 \*Reception and Social Hour - Dalton Lobby
- 5:00 \*Final Concert – Recital Hall  
*Mass Ensemble conducted by Daniel Perantoni  
Kalamazoo Concert Band with Tom Evans, conductor. Featuring soloists Perantoni, Kroesche, Cochran, and Martin*

## Brad Felt



For over 30 years, Brad Felt has been working to advance the role of both the Tuba and Euphonium as front-line improvising instruments in the idiom of modern jazz. As a product of the fertile Oakland University jazz program of the mid '70s, Mr. Felt went on to receive two fellowships for composition and performance from the National Endowment For The Arts and a creative artist grant for composition from the Michigan Council For The Arts. In addition to working in the Detroit area, he has led and co-led groups which have performed at such venues as The Hollywood Palace, Yoshi's At Jack London Square and Pearl's of North Beach. Brad has twice toured Europe as a featured soloist with Howard Johnson's *Gravity* (including The Barican Centre in London, The Fabrik in Hamburg and many of the top festivals and performance spaces in Germany, Austria and France) and has played Germany's prestigious Moers New Music Festival with Detroit's Kenn Cox & The Guerilla Jam Band.

His first CD as a leader – *Exordium* – was released to critical acclaim. Brad Felt has appeared on stage with: Ellis Marsalis, Freddie Hubbard, Dave Liebman, Hank Jones, Jerry Gonzales, Bennie Maupin, Frank Foster, Thad Jones, Annie Ross, Jon Faddis, The Four Tops, Martha Reeves and many others. He is currently teaching applied improvisation at The University of Toledo.

## Mike Forbes



An artist of widely diverse musical talents, Mike Forbes has set forth on a career encompassing all aspects of performing, teaching, composing, and conducting. He has recently released his first solo album, "Forbes Plays Koetsier" on the *Summit Records* label where he features all seven works for solo tuba by Dutch composer, Jan Koetsier. Forbes has served on the faculties of Illinois State University, Mary Washington College, Columbia Union College, Frederick Community College, and was a tubist with the U.S. Army Band, "Pershing's Own." In addition to performing with a host of regional American orchestras and wind bands, Forbes spends his summers as the principal tubist with the Hot Springs Music Festival Orchestra. As the bottom tubist with the *Sotto Voce Quartet*, Forbes enjoys performing and recording exhilarating chamber music with his colleagues in

America's premiere tuba/euphonium quartet. This world-class ensemble enjoys an international touring schedule and has released a number of recordings also on the *Summit Records* label which feature Forbes's many compositions and arrangements for the genre. In addition to those works, Forbes currently serves as a writer for Carl Fischer Music specializing in creating new works for middle and high school bands and orchestras. He has published numerous pieces and regularly receives commissions from today's most well-known brass artists and band directors. For many years Forbes served as the musical director of the Brass Band of Central Illinois and is often invited to guest conduct high school and youth honor bands and brass ensembles.

Forbes studied with Toby Hanks at the University of Maryland (DMA), John Stevens at the University of Wisconsin (MM), and with Mark Lusk and Marty Erickson at the Pennsylvania State University (BM). During his junior year at Penn State he took an exchange to Manchester, England where he continued his studies with Stuart Roebuck, Brian Kingsley, and Andrew Duncan at the University of Manchester and the Royal Northern College of Music.