

Hamiet Bluiett

# *Creative Music*

*at the Detroit  
Institute of Arts*

CREATIVE ARTS COLLECTIVE with the support of the National Endowment for the Arts, Michigan Council for the Arts, Detroit Institute of Arts, WDET-FM Public Radio, and the Detroit Institute of Arts presents:

# Creative Music at the DIA

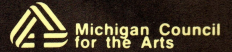
1984 Season, Part I: A SERIES OF 4 CONTEMPORARY CHAMBER JAZZ CONCERTS

DETROIT INSTITUTE OF ARTS RECITAL HALL

All Concerts at 8:00 PM



Tani Tabbal, Spencer Barefield, Roscoe Mitchell, Jaribu Shahid



Phil Lasley



Anthony Holland



Brad Felt



Russell Green



Roy Brooks

Faruq Z. Bey

SATURDAY **14** JANUARY

OF THE  
WORLD SAXOPHONE QUARTET  
**HAMIET BLUIETT**

(SAXOPHONE)

**JOHN HICKS**

(PIANO)

**ROY BROOKS**

(DRUMS & PERCUSSION)



John Hicks

SATURDAY **4** FEBRUARY

**NEW CHAMBER  
JAZZ QUINTET**

WITH SPECIAL GUEST

**RUSSELL GREEN**

(TRUMPET)

**FARUQ Z. BEY &  
ANTHONY HOLLAND**

(SAXOPHONES)

**A. SPENCER BAREFIELD**

(GUITARS)

**JARIBU SHAHID**

(BASS)

**TANI TABBAL**

(DRUMS)

SATURDAY **25** FEBRUARY

**ROSCOE MITCHELL  
SOUND ENSEMBLE**

**ROSCOE MITCHELL**

(SAXOPHONES)

**MICHAEL MOSSMAN**

(TRUMPET)

**A. SPENCER BAREFIELD**

(GUITARS)

**JARIBU SHAHID**

(BASS)

**TANI TABBAL**

(DRUMS)

SATURDAY **24** MARCH

MUSIC OF  
**BEY, HOLLAND  
& LASLEY**

**FARUQ Z. BEY,  
ANTHONY HOLLAND,  
PHIL LASLEY**

(SAXOPHONES)

**BRAD FELT**

(TUBA)

**DON SWINDELL**

(TRUMPET)

**A. SPENCER BAREFIELD**

(GUITARS)

**KEITH VREELAND**

(PIANO)

**JARIBU SHAHID**

(BASS)

**TANI TABBAL**

(DRUMS)



## TICKETS

\$6 for January 14 concert, \$5 for other concerts  
Available at the Detroit Institute of Arts Box Office  
\$3 per concert for Senior Citizens; Children under 12 free  
Call 832-2730 for information

# Creative Music at the DIA

The CREATIVE ARTS COLLECTIVE begins its sixth year at the Detroit Institute of Arts with the following 4-concert series:

★ **Saturday, January 14:** From New York, **HAMIET BLUIETT** of the World Saxophone Quartet and pianist **JOHN HICKS** join Detroit's own **ROY BROOKS** (multi-percussionist).

★ **Saturday, February 4:** Trumpet Master **RUSSELL GREEN**, who played with Fats Waller and the Jimmy Lunceford Big Band in the 40's and 50's, joins the New Chamber Jazz Quintet — **FARUQ Z. BEY** and **ANTHONY HOLLAND** (saxophones), **A. SPENCER BAREFIELD** (guitars), **JARIBU SHAHID** (bass) and **TANI TABBAL** (drums).

★ **Saturday, February 25:** After a month long tour of Europe including Hungary, Yugoslavia, Germany, Austria, Italy and Netherlands; a new Black Saint record release (from Italy); and a week's rave engagement at Sweet Basils (NYC) for the Greenwich Village Jazz Festival, the **ROSCOE MITCHELL SOUND ENSEMBLE** returns to Detroit — **ROSCOE MITCHELL** (saxophones), **MICHAEL MOSSMAN** (trumpet), **A. SPENCER BAREFIELD** (guitars), **JARIBU SHAHID** (bass), and **TANI TABBAL** (drums).

★ **Saturday, March 24:** Compositions of **BEY, HOLLAND & LASLEY** for a creative nine-piece ensemble — **FARUQ Z. BEY, ANTHONY HOLLAND** and **PHIL LASLEY** (saxophones), **BRAD FELT** (tuba), **DON SWINDELL** (trumpet), **A. SPENCER BAREFIELD** (guitars), **KEITH VREELAND** (piano), **JARIBU SHAHID** (bass), and **TANI TABBAL** (drums).

Saxophonist **HAMIET BLUIETT** is a member of the Black Artist Group of St. Louis, and has recorded and performed with the bands of Sam Rivers, Charles Mingus, Beaver Harris, Roy Brooks, Anthony Braxton, Leon Thomas and others. Currently based in New York, he is a member of the World Saxophone Quartet and has also led and recorded with a number of his own groups. His albums include **Dangerously Suite** on Soul Note, **Resolution** on Black Saint, **Birth Right** on India Navigation and others.

St. Louis pianist **JOHN HICKS** attended the Berklee School of Music in Boston before moving to New York and finding work with Pharoah Sanders and Idris Muhammed. He has since recorded and toured with these two artists as well as with Arthur Blythe, Betty Carter, and others. His own albums include **After the Morning** on West 54, **Hells Bells** on Strata East, and **Some Other Time** on Teresa Records.

**ROY BROOKS**, Detroit's resident multi-percussionist composer, is the leader of the Artistic Truth and the Aboriginal Percussion Choir. The Choir, a group of over 20 of Detroit's finest percussion musicians, has performed at the Montreux-Detroit Festival and recently at the Detroit Institute of Arts. The Artistic Truth is a smaller, more traditional jazz combo which has included such notables as Sonny Fortune, Hamiet Bluiett, Olu Dara, the late Eddie Jefferson, Sonny Redd, Marcus Belgrave and others. Brooks has established himself as an internationally recognized master percussionist, having performed and recorded in Europe and Japan, and having worked since the 1950s with such greats as Horace Silver, Yusef Lateef, James Moody, Wes Montgomery, Dexter Gordon, Dollar Brand, and Charles Mingus. He has also worked extensively with jazz luminary Max Roach—their 7-piece percussion ensemble M'Boom can be heard on the CBS recording M'Boom. His albums include **Ethnic Expression** on Im Hotep, and **Smart Set** and **Live at Town Hall** on Baystate (Japan).

Master trumpeter **RUSSELL GREEN** lived in New York and worked with many of the legendary bands of the 40's and 50's. He toured and recorded extensively as the first trumpet of the Jimmy Lunceford Big Band for approximately nine years, including film

and television appearances with Lena Horne and other jazz greats. During this period he also performed with the great Fats Waller and the big bands of Count Basie and Duke Ellington. Now living in Detroit, he has been playing area clubs with pianist Jerry Neely for the past 18 years and has appeared with the New McKinney Cotton Pickers. He was recently re-introduced to Detroit in a concert with Bud Johnson, Earl Van Riper, and J.C. Heard, and The Trumpet Masters Concert, which included Marcus Belgrave, Lester Bowie and others, both at the Art Institute.

Guitarist **A. SPENCER BAREFIELD** is the series' artistic director/producer and a founding member of the CAC. His performances include solo appearances at the Kitchen Center (NYC) and the Creative Music Studio (Woodstock, NY). In the past, he has

performed with George Lewis, Leroy Jenkins, Roscoe Mitchell, Muhal Richard Abrams, Roy Brooks, Griot Galaxy and others. He can be heard on the Roscoe Mitchell Sound Ensemble LPs **Snurdy McGurdy and Her Dancin' Shoes**, and **Three X Four Eye** as well as on the **Roscoe Mitchell Quartet** album and the Barefield-Holland-Tabbal trio album, **Transdimensional Space Window**. He is the recipient of a 1983 Creative Artist Grant for Composition from the Michigan Council for the Arts.

Saxophonist **ANTHONY HOLLAND**, a founding member of the CAC, has performed with many members of the AACM, including Leo Smith, Lester Bowie, Leroy Jenkins and Roscoe Mitchell. His recent performances include duets with New York pianist Anthony Davis and direction of workshops at Creative Music Studio (Woodstock, NY). He directed and performed in the **New Music in Pontiac** series in 1980 and appears regularly with Griot Galaxy. He can be heard on the Griot Galaxy album, **Kins**, and on the Barefield-Holland-Tabbal trio album, **Transdimensional Space Window**.

Saxophonist **FARUQ Z. BEY**, founder and leader of Griot Galaxy has performed extensively in the CAC concert series at the DIA. He has also performed with Dollar Brand, Leroy Jenkins, and Roscoe Mitchell, and can be heard with Phil Ranelin on the **Vibes with the Tribe** LP, and on the Griot Galaxy albums, **Kins**. He also performs with As Iz and the Lincoln Street Ensemble.

Bassist **JARIBU SHAHID** is a member of the Detroit-based groups Griot Galaxy and the Kamau Kenyatta Sextet. His recent performances include concerts with Sun Ra, Leroy Jenkins, Roscoe Mitchell, Kenny Cox, Marcus Belgrave and many others. In the past he has performed and toured extensively with Sun Ra, and can be heard on Sun Ra's **Other Side of the Sun** LP, on the Roscoe Mitchell Sound Ensemble's 2 new LPs; and on the Griot Galaxy album, **Kins**.

Percussionist **TANI TABBAL** is also a member of Griot Galaxy and the Kamau Kenyatta Sextet. He has performed with Sun Ra, Leroy Jenkins, Roscoe Mit-

chell and many others. He has toured extensively with Dave Burrell, Phil Cohran, Oscar Brown, Jr., and Sun Ra and can be heard on Sun Ra's **Celebration of the Dual Change** LP; on Roscoe Mitchell's 3 new LPs; on the Griot Galaxy album **Kins**; and the Barefield-Holland-Tabbal trio album **Transdimensional Space Window**.

Composer/saxophonist **ROSCOE MITCHELL** is the leader of the Sound Ensemble and a founding member of the Art Ensemble of Chicago, the Association for the Advancement of Creative Musicians (AACM) and the Creative Arts Collective (CAC). He has performed, toured and recorded extensively with Anthony Braxton, Muhal Richard Abrams, George Lewis, Leo Smith and many others. Over the past few years he has been consistently honored by **downbeat** magazine's critics' and readers' polls and has received grants from the National Endowment for the Arts (NEA) and other organizations. His most recent albums are **Snurdy McGurdy and Her Dancin' Shoes**, **More Cut-Outs**, and **Three X Four Eye**.

Philadelphia trumpeter **MICHAEL MOSSMAN** has been a member of the Roscoe Mitchell Sound Ensemble for the last year replacing Hugh Ragin. He will be heard on the group's new release on Black Saint records, recorded in Italy during an '83 tour of Europe. He studied music at Oberlin College and is now working on a Masters in Music at Rutgers University. In the past he toured Europe with the big bands of Anthony Braxton, Roscoe Mitchell, and Leo Smith.

Detroit saxophonist **PHIL LASLEY** spent a number of years in the New York City area during which time he recorded a number with Grachan Moncur III and performed with Sam Rivers, Duke Jordan, Walter Bishop, Jack McDuff, Woody Shaw, and others. Since his return to Detroit, he performed with Elvin Jones, Cecil McBee and others at the Detroit Montreux Festival and formed the Lincoln Street Ensemble with Faruq Z. Bey and Keith Vreeland. He performed in the 1983 CAC concert series with a saxophone quintet.

**BRAD FELT** plays the tuba and studied music at Oakland University under Nathan Davis. He began performing in the Detroit area with Nasier Hafitz (Abe Woody), and later worked with the big bands of Sam Sanders, Ed Nucelli, and Marcus Belgrave including performances with these groups at the Detroit Montreux Festival. He has also worked with Phil Lasley, Donald Walden, Bud Spangler, and Frank Isola.

Trumpeter **DON SWINDELL** recently returned to the Detroit area after living and working in Chicago and Tampa. In Tampa he worked in a band with Pat Patrick of Sun Ra fame. He can be heard on the recent Sun Messenger release and has performed with the Rappa House Band, Marcus Belgrave, Ed Nucelli, Frank Isola and others. He studied music at Indiana University and currently hosts a radio program on WJZZ FM.

Pianist **KEITH VREELAND** is originally from Arizona but has lived in Detroit since 1959. In the 60's and 70's he worked with the musicians of the Tribe organization such as Phil Ranelin, Wendal Harrison, the New Art Quintet, and others. He can be heard on Larry Nozoro's **Sphere LP**, the **New Art Quintet's Inside Ourselves**, and the Tribe's **Message from the Tribe** and **Time is Now** LP with Phil Ranelin. He has worked with Austin Moro, Ron English, and is a member of the Lincoln Street Ensemble with Lasley and Bey.

**Don't miss a single concert—send for your  
SEASON SUBSCRIPTION**  
3 concerts for only \$15  
(Tickets for the Bluiett-Hicks-Brooks concert must be purchased at the DIA ticket office)

Name \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_


Please send me \_\_\_\_\_ Season Tickets @ \$15 each. Total: \$ \_\_\_\_\_  
 Please send me \_\_\_\_\_ tickets for the following concerts @ \$5/ticket:

\_\_\_\_\_ tickets, Saturday, February 4, 1984  
 \_\_\_\_\_ tickets, Saturday, February 25, 1984  
 \_\_\_\_\_ tickets, Saturday, March 24, 1984      Total: \$ \_\_\_\_\_

(\$3/ticket for Senior Citizens must be purchased at the door; children under 12 free)

Enclosed is a \$ \_\_\_\_\_ tax deductible contribution to the Creative Arts Collective to help support the continuation of this Chamber Jazz Series at the DIA. Patrons donating \$50 or more will receive 2 Season Tickets to this series.

I received this brochure at \_\_\_\_\_



Please add me to your mailing list.

All checks or money orders (no cash please) should be made out to **Creative Arts Collective/D.I.A. Series** and sent to **Creative Arts Collective**, 16641 Princeton, Detroit, Michigan 48221. For more information, call 832-2730.